

2019

ENGLISH

(Major)

Paper : 5.6

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7
- (a) In which two countries is Anita Desai's *Fasting, Feasting* situated?
 - (b) Who is 'Ramu' in *Fasting, Feasting*?
 - (c) Who is 'the Boss' in *The Fly*?
 - (d) What is the connection between Mr. Slade and Mrs. Ansley?
 - (e) Where does the story, *Heaven is not Closed* take place?
 - (f) What does the act of knitting signify in *Roman Fever*?
 - (g) What does the title, *Roman Fever* stand for?

2. Give short answers to the following (any *four*) :

2×4=8

- (a) Who is Mira Masi? Which idol is she obsessed with?
- (b) According to which tradition do Galethebege and Ralokae get married and why?
- (c) What is the metaphorical significance of the fly in Katherine Mansfield's story?
- (d) What is meant by 'sister authoresses'?
- (e) Comment on the title of Alice James's *Going Downhill*.

3. Answer any *three* of the following : 5×3=15

- (a) Briefly describe MamaPapa and Uma's visit to the park and Papa's activities there.
- (b) "I had Barbara." Comment briefly on this statement.
- (c) Explain the following with reference to the context :

You want me to be like you Papa
Or like Rani Lakshmibai,
You are not sure what greatness is
But you want me to be great.

- (d) Critically comment on the following passage :

If you look up in time
You might see the Peacock,
Turning away as he gathers his tail.

4. Answer any *three* of the following questions :

10×3=30

- (a) Comment on the intricate family relationships as depicted by Anita Desai in her novel, *Fasting, Feasting*.

Or

Analyze the use of food as a major trope in *Fasting, Feasting*.

- (b) Critically examine the changing relationship between Alida Slade and Grace Ansley in *Roman Fever*.
- (c) Comment on the colonial impact on Africa from your reading of *Heaven is not Closed*.
- (d) Critically analyze the theme of Death and Mourning in Katherine Mansfield's *The Fly*.
- (e) Assess *Tribute to Papa* as a critique of patriarchy.
- (f) How do the writings of Fanny Burney and Helen Maria Williams reflect issues concerning women in English society during their times?

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