

2019

ENGLISH

(Major)

Paper : 5.1

(**Modern Drama—I**)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following as directed : 1×3=3
- (a) Who undertook the most radical attempt to endow the theatre with an instructive character?
- (b) What seemed to be quite empty and discreditable to Diderot?

(2)

(c) _____ has revealed to us a physical and non-verbal idea of the theatre.

(Fill in the blank)

(d) What is everything for Occidental Theatre?

2. Answer any *two* of the following as directed :

2×2=4

(a) What are the two tendencies Artaud associates with Oriental Theatre and Occidental Theatre respectively?

(b) It must be said that the domain of the theatre is not _____ but _____.

(Fill in the blanks)

(c) What are the two courses of experiment referred to by Brecht?

(d) For Piscator the theatre was a _____, the public a _____.

(Fill in the blanks)

3. Write a short note on any one of the following : 5

(a) The language of mise-en-scene as the pure theatrical language

(b) Brecht's idea of 'distancing'

4. Answer any one of the following : 10

(a) Comment on Brecht's analysis of the experimental forays in modern theatre with reference to the works of Erwin Piscator.

Or

Discuss Brecht's essay, *On Experimental Theatre* as a critique of the Aristotelian method.

(b) How, according to Artaud, can Oriental Theatre offer an alternative and facilitate a new theatrical idiom?

Or

"Oriental Theatre does not deal with the external aspects of things on a single level." Explain the significance of this statement by Artaud.

SECTION—II

5. Answer any *four* of the following as directed :

1×4=4

- (a) When does the action of *Arms and the Man* take place?
- (b) What was the original title of Shaw's play, *Arms and the Man*?
- (c) The first scene of *Galileo* takes place in _____.
- (Fill in the blank)
- (d) Who utters the concluding words of the play, *Galileo*?
- (e) Who is referred to as 'twenty-two troubles' in *The Cherry Orchard*?
- (f) Write the name of Lyubov's maid.

6. Answer any *two* of the following as directed :

2×2=4

(a) "It's Varya again! (Angrily.) It's revolting!"

Who says this and when?

(b) Dunyasha enters with a _____, and Lopakhin is holding a _____.

(Fill in the blanks)

(c) When and where does Scene-1 of *Galileo* open?

(d) "Yes, a pretty _____. Where I saw it first it was covered in _____."

(Fill in the blanks)

(e) "I sent her away. I wanted to be alone."

Who says this and to whom?

(f) "Next time I hope you will know the difference between a schoolgirl of _____ and a woman of _____."

(Fill in the blanks)

7. Answer any *two* of the following questions : 5×2=10

(a) Write a short note on Ludovico Marsili or Andrea.

(b) "Outside it's October, but it's as sunny and as quiet as summer. Good for building. (Looking at his watch, at the door.) Ladies and gentlemen, keep in mind that the train leaves in just forty-six minutes!" Explain.

Or

Write a short note on Varya.

(c) Write a short note on Louka.

Or

"Do you think I believe that she—she! whose worst thoughts are higher than your best ones, is capable of trifling with another man behind my back?" Explain.

8. Answer any *two* of the following questions : 10×2=20

(a) Discuss the significance of the title of Shaw's play, *Arms and the Man*.

Or

Write an essay on George Bernard Shaw as a playwright with reference to *Arms and the Man*.

(7)

- (b) Discuss *The Cherry Orchard* as a play on social realism.

Or

Make an evaluation of Lopakhin's character in *The Cherry Orchard*.

- (c) Write an essay on *Galileo* as a Brechtian play.

Or

"The play is a tragi-comedy of heroic combat followed by unheroic capitulation." Examine the validity of this statement with reference to the play, *Galileo*.
