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ENGLISH

(Major)

Paper : 6.1

(Literary Criticism)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions/Fill in the blanks (any seven) : 1×7=7
- (a) Name the philosopher who held the view that to learn the higher truth, one should not go to poets but to philosophers.
 - (b) Which word in Aristotle's *Poetics* refers to 'an error of judgement' or 'miscalculation'?
 - (c) What, according to Aristotle, is the most important element of tragedy?
 - (d) To which century did the author of *Ars Poetica* belong?

- (e) What, in the view of Longinus, is the most important source of the sublime?
- (f) The idea of 'negative capability' is associated with _____.
- (g) Write the name of the critic who opined "He (the poet) is a man speaking to men."
- (h) Which method of criticism did Arnold advocate for?
- (i) Name the book that contains Coleridge's views of poetry.

2. Give short answers to the following questions

(any four) :

2×4=8

- (a) Explain the critical term 'peripeteia'.
- (b) Mention the six basic elements of tragedy as discussed by Aristotle.
- (c) What does Coleridge mean by 'organic form'?
- (d) Who coined the term 'grand style' and what does it mean?
- (e) Mention, after Dr. Johnson, two defects of Shakespeare's writings.

3. Answer any three from the following questions : 5×3=15

- (a) Write a short note on Aristotle's concept of imitation.
- (b) How does Philip Sidney defend poetry against its criticism?
- (c) Discuss how Dr. Johnson defends Shakespeare's violation of the three unities.
- (d) Briefly comment on Arnold's 'touchstone method'.
- (e) What are the major objections against poetry raised by Stephen Gosson in his *The School of Abuse*?

4. Write a comparative note on the views of Aristotle and his teacher Plato on 'Imitation' as expressed in their respective works. 10

Or

Discuss Aristotle's concept of plot in a tragedy. Why does he consider plot the first principle and the soul of tragedy?

5. Discuss Horace's observations on poetry. 10

Or

Analyze after Longinus, the sources of the sublime. Write a note on *On the Sublime* as a work of literary criticism.

6. Critically examine Wordsworth's theory of 'Poetic Diction'. 10

Or

What does Coleridge say about primary imagination and secondary imagination in his *Biographia Literaria*? Discuss.
